

CTI PRESS RELEASE

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Artists: CHRIS CARTER

Title: ELECTRONIC AMBIENT REMIXES ONE

Format: CD

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'ELECTRONIC AMBIENT REMIXES ONE' is the first in an ongoing series of Electronic Ambient Remixes by Chris Carter and Cosey Fanni Tutti and released by the CTI label.

EAR ONE is based on Chris Carter's analogue sound experiments at the studios of Throbbing Gristle & Industrial Records in London in the 1970's and 80's and was originally released by I.R. (and later by MUTE Records) as the **'The Space Between'**. This new updated release is a radical ambient remix and reworking of those early audio works and features heavily manipulated and transmogrified drifting ambient textures whilst still retaining a core essence of the original tracks. This new album shows yet another side to the many faceted musical persona of Chris Carter.

ELECTRONIC AMBIENT REMIXES ONE was also featured in 2000 'VOLUME' audio installation at the prestigious P.S.1 gallery in New York.

More details at: www.cartertutti.com/press

